

# DURHAM – THE GREAT CITY

Philip Nixon

The City of Durham needs little introduction for it is among the principal historic cities of England, a position it has held for centuries and which is reflected in its fine architecture and particularly in its magnificent castle and cathedral.

Philip Nixon, award-winning photographer, was asked to produce this book for Halsgrove because he knows the city so well. His photographs show not only the major sights and scenes but also the often forgotten corners and details of history, life and architecture that go to make up every great city.

This book provides over 150 stunning images of the city, celebrating all that is fine about the place. As a souvenir of a visit, or as a keepsake for those who live and work in Durham, this book will long be treasured.



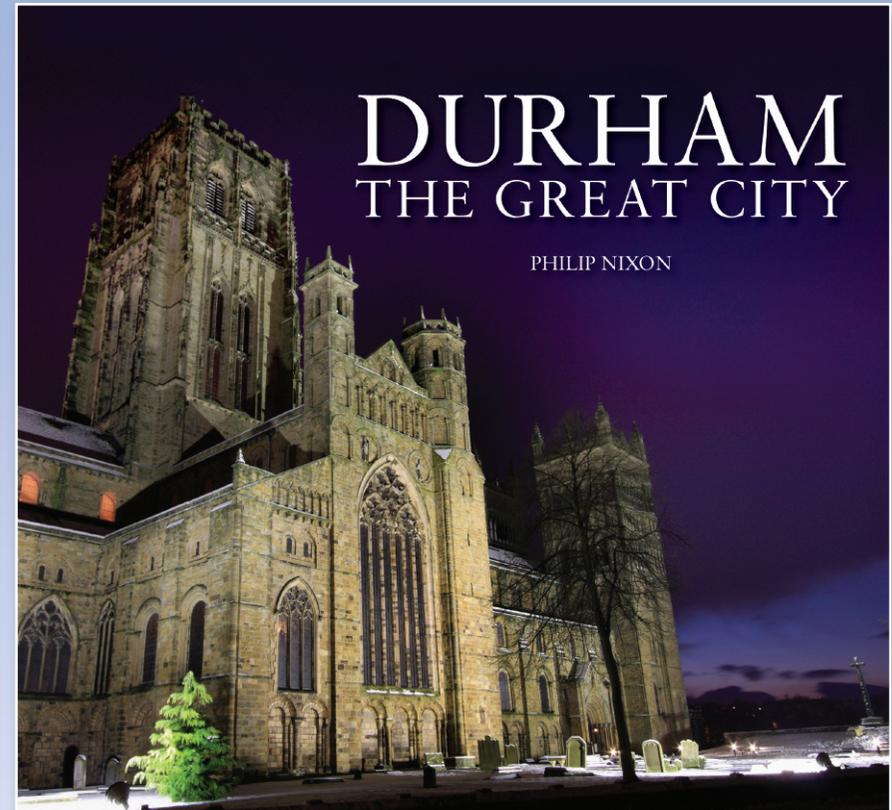
Philip Nixon is now semi-retired from an award winning professional photography career that saw his work commissioned by companies and organisations all over England. His work has been published worldwide in countless magazines, newspapers, calendars and books. He has written over ten books and now teaches photography and runs popular photographic workshops in County Durham. His many awards include those for Wedding Photography, Pictorial, Press and PR work and Slide-tape audio-visual. He was an associate member of the Royal Photographic Society, a licentiate member of the Master Photographers' Association and one of the first in the country to gain the prestigious Diploma in Photographic Practice.

In his free time Philip enjoys serving as a steward and guide in Durham Cathedral. His continuing enthusiasm for photography sees him leading photographic walks in Durham City and around the County.

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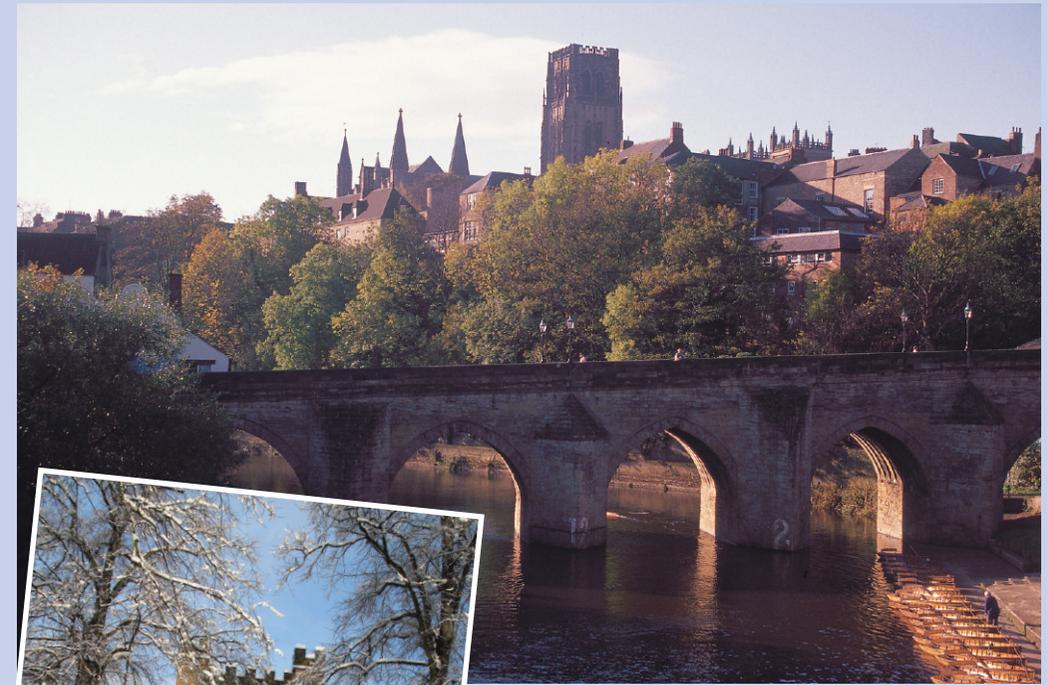
*Durham Regatta is one of the oldest in the country.*



*The Lumiere Festival.*



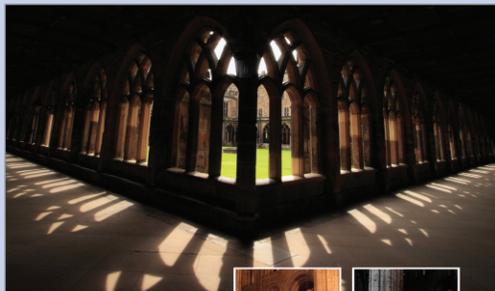
*Left: Gilesgate, or Gillygate as it was known.*



*Above: Elvet Bridge and Durham Cathedral.*

*Left: The Gatehouse, Durham Castle.*

*Below: Framwellgate Bridge was built across the river in 1126 by Bishop Ralph Flambard.*



Don Cow Lane takes its name from the panel on the north-west tower of the Chapel of the Nine Altars, but was originally called Eggeson or Eggesgate because this would have been the road along which the bodies were brought for burial.

The Choir was the centre of daily life for a monk. The choir at Durham was built on the remains of Bishop Laufry and Skelton. It was started in 1080 under Langtry but the work dragged on slowly up to the time of Bishop Skelton and was not finally finished until 1196. Originally the windows would have been glazed – one series is said to have told the story of St Cuthbert in its stained glass.



Right: In spite of its airless and vaulted interior there is still an increase in warmth and comfort in Durham Cathedral at Christmas time.



*The Londonderry Statue.*

Example of a double-page spread.

